

COMPETITION

INTERNATIONAL STRASBOURG GLASS PRIZE 2011

RULES

ARTICLE 1

ESGAA (European Studio Glass Art Association) hereafter called "the association", situated at 62 Rue du Faubourg National in Strasbourg, is organizing the first International Strasbourg Glass Prize from September 15th 2010 to December 31st 2010 during the 2011 "International Glass Biennial" event.

ARTICLE 2

The competition is open to any individual aged over 18, apart from members of the judging panel and their families (spouse, partner, ascendants or descendants).

ARTICLE 3

To take part, artists must:

- send a completed application (see article 4 - competition rules downloadable from the website www.biennaleduverre.eu) before December 31st 2010 by mail to: ESGAA, 62 Faubourg National, 67000 Strasbourg
- selection shall be made based on photographs.

Only one work per artist shall be accepted.
Collectives of artists shall also be accepted.

Any entries submitted after December 31st 2010 shall not be considered (as attested by date of postmark). Any entries which are illegible, erased, incorrect, non-identifiable or incomplete shall result in the entry being cancelled.

Application files shall remain the property of the organizer and shall not be returned to entrants.

ARTICLE 4

The file shall include

- name, surname, date of birth, nationality, address, email, telephone number, name of the work
- insurance value of the work presented
- photo copyright (if any)
- a maximum of three photos (digital photos at 300 DPI on CD-ROM, in JPEG or TIFF format).
- Dimensions as well as materials used must be accurately specified.
- Each entry shall be accompanied by a description of a maximum of 10 lines, explaining at least the reasons which induced the creation.

ARTICLE 5

The theme for 2011 is: "No limits".

The artistic submission must:

- use glass entirely or partially as a medium
- have been designed exclusively for the competition
- be a unique work – unpublished – certified as such by the candidate
- not bear any distinctive identifying marks (signature, initials, brand, etc.)
- be at least 30cm in diameter
- not exceed a maximum diameter of 3m or weigh more than 300kg

- be transportable
- not be hazardous

ARTICLE 6

The competition shall be announced via internet and in the journal "Neues Glas/New Glass" from September 2010.

ARTICLE 7

The competition has just one prize for the winning work, which is:

- **one cheque or any other method of payment more suitable for the winner (excluding cash) of a total value of 5000 euros.**

In the case of collectives, the artists shall distribute the prize money between themselves according to their own terms and conditions, independently of the Association's involvement.

ARTICLE 8

The prize shall be awarded following an absolute and final decision by the judging panel which shall meet in spring 2011, based solely on the elements provided, without the possibility of additional explanations.

For each work, which shall be judged anonymously following allocation of a number on receipt, each member of the judging panel shall give a mark for technical quality, artistic quality, compliance with the theme and overall personal appreciation, out of a total of 300 points.

The winning work shall be selected based on the total points scored and the final decision of the judging panel. The judging panel shall select the winning work from among the 10 works which obtained the highest number of points.

No justification of its choice shall be given by the judging panel.

ARTICLE 9

The judging panel reserves the right to refuse:

- any poor quality photographs
- any work which clearly results from forgery or imitation
- any work which does not fit into the requested field or does not use the prescribed materials
- any entry which is subject to collusion

ARTICLE 10

In the event that the judging panel does not reach a decision due to failings with the entries submitted or the substandard quality of works compared with the Competition's required standards, no prize shall be awarded. The prize shall then be put up again for competition the following year.

ARTICLE 11

The winning work shall be displayed in the premises of the various sponsors, with the work's transport costs being paid by the Association.

ARTICLE 12

The judging panel shall comprise:
three members of the association
one curator of a museum which specializes in glass
one curator of a contemporary art museum
one member of the CIC Est bank
one artist

ARTICLE 13

The winner shall be notified by recorded delivery mail in June 2011. The competition result shall be published on the website www.biennaleduverre.eu in June 2011.

ARTICLE 14

The prize shall be awarded, upon presentation of proofs of identity, at a reception which shall take place in the hall of CIC Est bank's head office as part of the "International Glass Biennial" in the presence of the winner, failing which it shall remain the property of the Association. It shall not be sent or supplied in any other way.

ARTICLE 15

The winner undertakes to authorize the use by the Association and CIC Est bank of their name and image, as well as photos of the work, for any advertising purpose related to the competition which the winner entered, without any financial compensation.

ARTICLE 16

The simple fact of entering the competition implies each entrant's full acceptance of these rules. The Association reserves the right to make any modifications to the present rules.

ARTICLE 17

The Association reserves the right, particularly in the event of *force majeure*, to curtail, extend, suspend, modify or cancel the competition, without any compensation being payable. Its liability shall not be incurred in this respect.

ARTICLE 18

In the event of fraud, the Association reserves the right to initiate legal proceedings.

ARTICLE 19

In the event of dispute of any kind in relation to fulfilment and/or interpretation of these rules, the courts of Strasbourg shall have sole jurisdiction.

ARTICLE 20

The rules of this competition are filed with Maîtres Groell and Demmerlé, court bailiffs – 6 rue du Noyer, 67000 Strasbourg, and may be downloaded from the following website: www.biennaleduverre.eu.